



Prior to printing our target files it is important that you configure Adobe Photoshop's 'Colour Settings' as recommended below.

photoshop colour settings

colour settings

To bring up this dialogue window, open Photoshop, go to the menu bar at the top of your screen select 'Photoshop'/'Colour Settings' (Mac) or 'Edit'/'Colour Settings' (Windows) and select the 'Advanced Mode' check box.

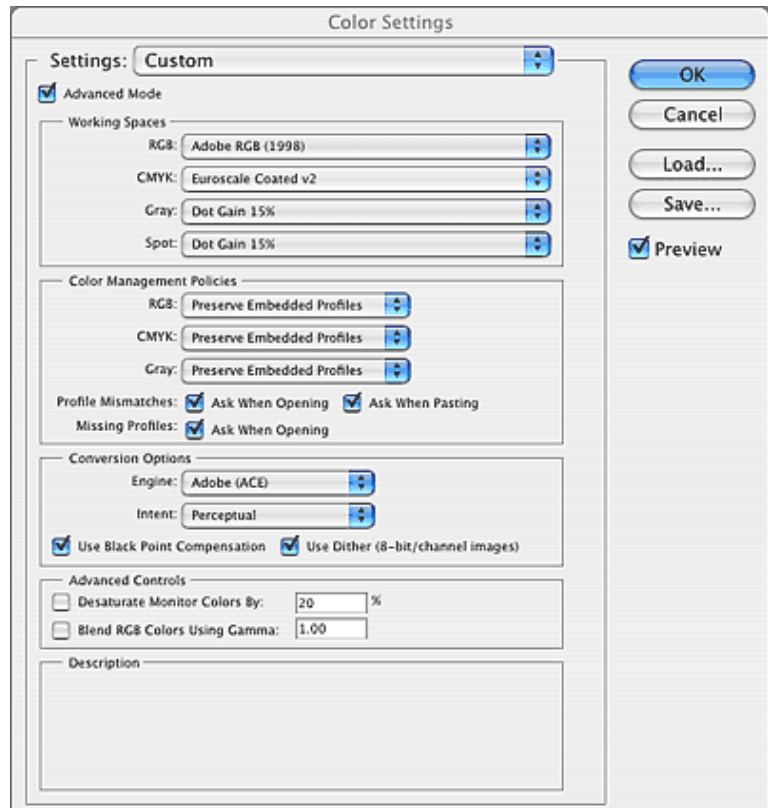
Under 'Working Spaces' select 'Adobe RGB(1998)' from the 'RGB' drop down list.

Under 'Colour Management Policies' select 'Preserve Embedded Profiles' in all the drop down lists and select the 'Profile Mismatches' and 'Missing Profiles' check boxes.

Under 'Conversion Options' select 'Adobe (ACE)' from the 'Engine' drop down list and 'Perceptual' from the 'Intent' drop down list. Leave the two check boxes 'Use Black Point Compensation' and 'Use Dither (8-bit/channel images)' selected.

Under 'Advanced Controls' neither of the check boxes should be selected.

When you are happy click 'Save...' and name your settings. This will add your selection to the drop down list at the top of the window.

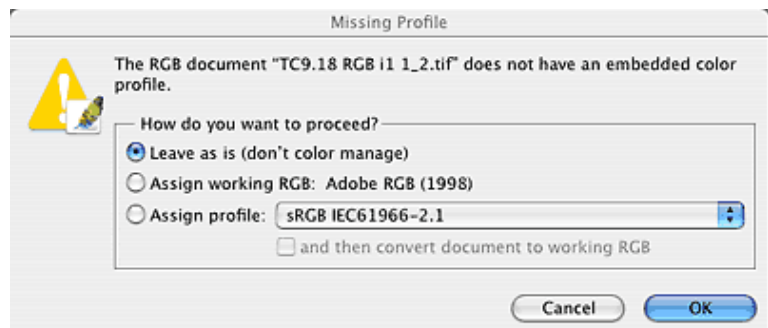


missing profile

When printing our target files for profiling this dialogue window will open as the target files do not contain an embedded profile, in this case you must select 'Leave as is (don't colour manage)'.

At other times it is advisable to 'Assign working RGB: Adobe RGB(1998)', as this will bring your image into a colour managed workflow using a device independent colour space.

If you are working on an image destined for the internet then select 'Leave as is (don't colour manage)' to keep file sizes small.

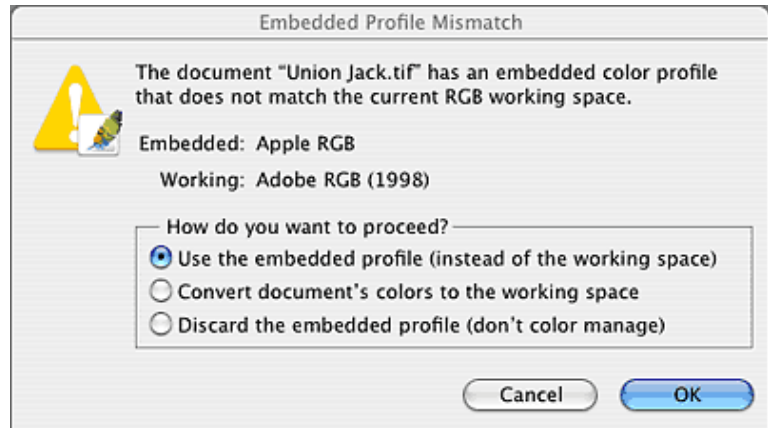


profile mismatch

You may often encounter images that have a different embedded profile to your 'Working Space' profile which should bring up the 'Embedded Profile Mismatch' dialogue window.

The 'Adobe RGB(1998) colour space is a large enough colour space to encompass the colours used in printing and display your images accurately across different platforms and applications. In most cases we would recommend that you convert to this 'Working Space'. If you use the embedded profile you may find yourself working within the confines of a smaller colour space.

There are times however when you might wish to discard or use the embedded the profile, for example if you are going to edit an image for use on the internet and want to keep the file size small or returning the image to someone who doesn't use the same settings as you.



For more information on colour spaces and the recommended settings for Adobe Photoshop take a look at the help files that are installed with the application or visit Adobe's web site.

Links to Adobe and other informative sites can be found at: www.PicWorks.co.uk/links.php